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by Alfred Lee Booth*

I LOVE MY JEAN

SONG

by

ALFRED LEE BOOTH

Soprano in F

Contralto in D^b

Words from

ROBERT BURNS

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Of a' the airts the wind can blaw,
I dearly like the West,
For there a bonnie lassie lives,
The lassie I love best:
There wildwoods grow and rivers row,
And mony a hill between;
But day and night my fancy's flight,
Is ever with my Jean.

I see her in the dewy flowers,
I see her sweet and fair;
I hear her in the tunefu' birds,
I hear her charm the air:
There's not a bonnie flower that springs,
By fountain, shaw, or green;
There's not a bonnie bird that sings,
But minds me of my Jean.

I LOVE MY JEAN.

Moderato.

leggiero.

Alfred Lee Booth.

The first system of the musical score is for a piano accompaniment. It consists of a treble and a bass staff. The treble staff begins with a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features similar triplet patterns in the treble staff. The bass staff continues with harmonic support. The system concludes with a *ritard.* (ritardando) marking.

The third system introduces the vocal melody. The treble staff contains the melody, which includes triplet markings and a *simile.* (simile) instruction. The lyrics are written below the staff: "a' the airts the wind can blaw, I dear - ly like the see her in the de - wy flowers, I see her sweet and". The piano accompaniment continues in the bass staff, marked *a tempo.*

West, fair; For there a bon - nie las - sie lives, The I
hear her in the tune - fu' birds, I

las - sie I love best: There wild - woods grow and
hear her charm the air: There's not a bon - nie

riv - ers row, And mo - ny a hill be - tween; But
flower that springs By foun - tain, shaw, or green; There's

a tempo.

day and night my fan - ey's flight Is ev - er with my
not a bon - nie bird that sings, But minds me of my

a tempo.

1 2

Jean. Jean.

rit.

